



# First English Lutheran Church Appleton, WI

## Music for your Wedding

Wedding services are truly joy-filled opportunities to worship and praise God for the gifts of love and marriage. Part of the joy of planning a wedding is selecting music for the service that expresses that thanks and praise to God.

This booklet, the “Getting Married, Getting Started” session, on-line audio files, and First English musicians are the main resources you will need to plan the music for your wedding service. A checklist for planning your wedding music is included in this booklet.

**At least 2-3 months prior to your wedding date, fill out the “Please Return” version of the Wedding Music Information Sheet** (green for weddings at the Downtown Site, and yellow for those at the North Site) **and send it to Melissa Moll, director of music at the Downtown Site, at the address below.**

After the form is received, the director of music will contact you by phone or e-mail to review your plans, answer any questions you may have, and assist you with contacting any additional musicians for your wedding. If needed, we will schedule an in-person consultation to finalize the wedding music decisions.

It is our practice that the First English director of music at the Downtown Site plays for all weddings at First English (Downtown Site and North Site). All music for your wedding service must be coordinated through and approved by the director of music, including the use of outside musicians. Please contact the director of music before making any plans with outside musicians.

**For any questions throughout the process of planning your wedding music, contact:**

Melissa Moll, Director of Music, Downtown Site  
First English Lutheran Church  
326 E. North Street  
Appleton, WI 54911  
920.733.2303, ext. 326  
mmoll@felc.com

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# Checklist for Planning Your Wedding Music

- Read through this booklet.
- Attend the First English “Getting Married, Getting Started” session, where you will have an opportunity to ask questions and hear many of the recommended musical selections.
- Listen to on-line audio files. The Web sites listed on the “FAQ” page are good resources. Use the Wedding Music Information Worksheet to make notes about your music choices. (Note: There are two versions of this worksheet – green for weddings at the Downtown Site, and yellow for those at the North Site.)
- At least 2-3 months prior to your wedding date, fill out the “Please return” version of the Wedding Music Information sheet and send it to Melissa Moll, director of music, Downtown Site, First English Lutheran Church, 326 E. North Street, Appleton WI 54911. If you have some questions or are still deliberating about music choices at this point, that’s fine.
- Once your Wedding Music Information sheet is received, Melissa Moll, director of music, Downtown Site, will contact you by phone or e-mail to discuss your wedding music plans. Feel free to ask any questions you may have. If needed, we will schedule an in-person consultation to finalize the wedding music decisions.
- After submitting your Wedding Music Information Sheet and discussing your plans with the director of music, contact any other musicians. Negotiate fees and payment arrangements.

One month prior to the wedding service:

- Confirm with all musicians the day, time and location of your service. Briefly review the wedding music plans and payment of fees.
- If the vocalist or other musicians you hire need accompaniment, please have them contact the director of music to schedule a rehearsal time prior to the wedding. Music rehearsals do not occur during the wedding rehearsal.
- Provide legal copies of any music needed by soloists, instrumentalists or accompanists.
- Send a draft of the bulletin to the director of music at least one month before your wedding service. The bulletin will be checked for spelling and placement of musical selections, and will serve as the musician’s reference at the wedding. You may mail or deliver your proof to the church office, attn: Melissa Moll. You may also email it to [mmoll@felc.com](mailto:mmoll@felc.com).

Prior to the day of the wedding:

- Send payment of fees to any outside musician(s), or give the checks to your Wedding Coordinator at the wedding rehearsal.

# Choosing Music for your Wedding Service

Your wedding will be a service of worship within the faith community at First English. Music selected for the wedding service reflects the scripture readings and the overall purpose of the wedding service: to express thanksgiving, joy and praise to God.

When planning music for your wedding service, keep these questions in mind:

1. Does the music reflect the overall purpose of the wedding service: to express thanksgiving, joy and praise to God?
2. For music with texts (solos, hymns): are the texts scriptural or devotional, reflecting a focus on God?
3. Is the music suitable for the available instruments/voices, in order to respect the integrity of the music?

Since the wedding ceremony is a service of worship, selections must be appropriate for use at any church service (i.e. sacred in nature). Music that is secular in nature (for example, from movies, theater or television) may not affirm the Christian understanding of marriage and is not appropriate for the wedding service. These pieces include popular love songs and secularized instrumental music (for instance, the "Bridal Chorus" from Wagner's *Lohengrin* or Mendelssohn's "Wedding March"). Save secular selections for use at the reception.

This booklet includes lists of recommended wedding music selections, including processionals, recessionals, congregational hymns, and solos. It is the responsibility of the First English director of music to make final decisions regarding music with text. Write-in music selections (those not listed in this booklet) will require approval by the director of music. Please attach the lyrics of any write-in selections when submitting your wedding music information sheet at least two months before your wedding service.



*This is a day, Lord, gladly awaited;  
thankful our hearts, Lord, joyous our praise.  
See here before you two whom we cherish;  
keep them beside you all of their days.*

-- Jeffery Rowthorn, ELW 586

*Joyful, Joyful we adore thee,  
God of glory, Lord of love!  
Hearts unfold like flow'rs before thee,  
Praising thee, their sun above.  
Melt the clouds of sin and sadness,  
Drive the gloom of doubt away.  
Giver of immortal gladness,  
Fill us with the light of day.*

-- Henry van Dyke, ELW 836



# Musicians and Fee Schedule

## Organist/Pianist

It is our practice that the First English director of music at the Downtown Site plays for all weddings at First English (Downtown Site and North Site).

If the director of music is unavailable to play organ/piano for your wedding, she will suggest a competent substitute. In this case, the organist/pianist fee will be negotiated directly between the wedding party and the substitute, and a bench fee will not be required.

An outside organist/pianist requested by the wedding party is permitted only after discussion and approval from the director of music, and a bench fee is required as compensation for the music coordination and time commitment of this direction in accordance with standards established by the American Guild of Organists. Please contact the director of music before making any plans with outside musicians.

## Soloists and Instrumentalists

Additional musicians (soloists, instrumentalists) may be employed in the wedding service, and will require approval by the First English director of music. Only trained musicians or persons demonstrating an appropriate level of ability will be approved for wedding services. Recordings and educational background may be requested to verify this status. Suggestions of area vocal soloists and instrumentalists are available from the director of music.

## Musician Fees

Depending on the musical needs of your wedding service, one of the following three fees will be included in those paid to First English:

First English Organist/Pianist Fee	\$125
Includes wedding music consultation and organ/piano music during the wedding service (a 15-20 minute prelude, processional, congregational hymns, solo accompaniments, recessional, and up to 10 minutes of postlude music).	
First English Bench Fee	\$75
Applies when an outside organist/pianist is requested by the wedding Party and approved by the director of music. Includes the wedding music consultation and coordination with the outside organist/pianist.	
First English Wedding Music Consultation Fee	\$25
Applies when an organist/pianist is not needed for the wedding service (for instance, if a string quartet is hired and plays all of the service music).	

In addition, a music rehearsal fee will be included in those paid to First English as applicable:

Music Rehearsal Fee	\$25/rehearsal
Up to a half hour of rehearsal time for a soloist or instrumentalist with the First English organist/pianist.	

Fees for additional musicians (soloists, instrumentalists) are arranged directly between the wedding party and the musician, and are not included in the fees paid to First English Lutheran Church.

# FAQ's about Wedding Service Music

## Seating of the Parents/Family Members

The seating of the parents/family members takes place at the very end of the prelude. We do not use a special piece of music for the seating of the parents/family members, nor do they enter with the bridal procession. [The exception: if a parent/family member is escorting the bride down the aisle.] If the parents/family members are not seated on time, the prelude music will continue until the bridal procession is ready to enter.

## The Wedding Rehearsal

Typically, the musicians and sound technicians are not present at the wedding rehearsal. The purpose of this rehearsal is for the wedding party to become familiar with the order of service. Musician rehearsals occur outside of the wedding rehearsal in order to allow for focus on the music itself.

If needed, contact the director of music to reserve the sanctuary for music rehearsal time outside of the wedding rehearsal.

## Listing Music Titles in the Bulletin

Titles of musical pieces are italicized with no quotation marks or underlining. List the title first, followed by the composer. For example:

<i>Trumpet Voluntary in D</i>	John Stanley
<i>O God of Love</i>	James Biery

## Keyboard Instruments at First English

The sanctuary at the Downtown Site houses three keyboard instruments: an organ and upright piano in the balcony, and a grand piano at the front of the church. The sanctuary at the North Site contains a grand piano. No decorations (including flowers) may be placed on the keyboard instruments. If desired, the wedding party may pay for the piano to be tuned the week of their wedding service. Contact the director of music for fee information.

## Use of Recorded Music

No recorded music is permitted during, before or after the wedding service. This includes soloist accompaniments on CD. Because worship is an encounter between the God of life and humans created in God's image, we offer in worship authentic expressions of living persons present in the worshiping community, be they at the pew, pulpit or piano bench. The use of live music also prevents copyright infringements concerning recorded music or performances of copyright recordings captured on video.

## Helpful Websites

The following Web sites may be helpful as you plan the music for your wedding service. Some include links to audio clips of music selections.

[www.agohq.org/education/index.html](http://www.agohq.org/education/index.html) (see panel on right; click on "Publications On-Line" then scroll down to "Weddings")

[www.lutheran-hymnal.com](http://www.lutheran-hymnal.com)

[www.stclementchurch.org/weddings/music.html](http://www.stclementchurch.org/weddings/music.html)

[www.gslcwi.com/weddings.html](http://www.gslcwi.com/weddings.html) (scroll down to "Wedding Music Link")

In addition, the following publishers' Web sites may be helpful:

[www.morningstarmusic.com](http://www.morningstarmusic.com)

[www.giamusic.com](http://www.giamusic.com)

[www.cph.org](http://www.cph.org) (Concordia Publishing House)

[www.sheetmusicplus.com](http://www.sheetmusicplus.com)

[www.hopepublishing.com](http://www.hopepublishing.com)

# Musical Components of the Wedding Service

The musical components of a wedding service may include a prelude, processional, congregational hymns, vocal or instrumental solos, recessional and postlude. Generally, all weddings include at least a prelude, processional and recessional. See p. 7-10 for recommended music selections.

## Prelude

The prelude music is played as the congregation enters the sanctuary, and invites the worshipers to prepare to participate in the service which follows. Prelude music begins 15-20 minutes before the wedding service. Music for the prelude is generally chosen by the organist/pianist to set the tone for the service. Prelude titles are usually not listed in the wedding bulletin. If you are hiring additional musicians for your wedding, these musicians may also be involved in the performance of the prelude music.

## Processional

The bridal party enters the sanctuary during the processional. [Note: parents/family members are seated at the end of the prelude and are not part of the bridal procession.] Processional music can be of a more meditative or a more exuberant nature. You may choose either one or two pieces for the procession: a single piece for both the attendants and the bride; or two pieces, one for the attendants and one for the bride. If you opt for two different pieces, please note that there will be a brief pause between the pieces to allow the musician to change the music. Congregational hymns also work well as processionals.

## Congregational Hymns

Hymns provide opportunities for the congregation to participate more fully in worship and to join together in expressing their praise and joy at this celebration. Hymns may be included at many points in the wedding service: as processionals and recessionals, before or after scripture readings, after the homily, following the vows, during the lighting of the unity candle, or during communion when that is part of the service. When choosing hymns for your wedding, look for texts that reflect your service and tunes easily sung by the congregation. At the Downtown Site, the red *Evangelical Lutheran Worship* will be located in the pew racks beginning March 2010. The North Site does not have enough hymnals for the congregation; instead, hymns may be printed in the wedding bulletin. Please contact the director of music for information concerning the printing or copyright of a hymn. If hymns are printed in the wedding bulletin, any necessary copyright permissions must be obtained.

## Solos

Vocal or instrumental solos may be used at many points in the wedding service: during the prelude; before or after the scripture readings; after the homily; following the vows; during the lighting of the unity candle; or during communion when that is part of the service. Music utilized in the wedding service (including solos) must be sacred in nature. The wedding party supplies the music for soloists and accompanists. All copies of solos and other wedding music should be legal and in accordance with copyright laws. Following the wedding service, the couple may choose to either have the music returned to them, or to donate it to the First English wedding music library for use by future wedding couples.

## Recessional

During the recessional, the wedding party departs the sanctuary at the end of the service. Recessionals are typically of a joyful nature, reflecting the spirit of the wedding service. Congregational hymns also work well as recessionals.

## Postlude

The organist/pianist will play up to 10 minutes of postlude music following the recessional.

# Recommended Wedding Music Selections

All titles included in the list below are recommended and approved for weddings at First English. Write-in selections not included here will require approval by the director of music.

## Processionals and Recessionals – DOWNTOWN SITE (Organ)

### Processionals (Meditative)

*Air* from *Orchestral Suite No. 3 in D* – J. S. Bach  
*Air* from *Water Music* – G. F. Handel  
*Canon in D* – Johann Pachelbel (best with strings)  
*Jesu, Joy of Man's Desiring* – J. S. Bach  
*La Grâce* from *Heroic Music* – G. P. Telemann

### Processionals (Exuberant)

Congregational Hymn  
*Hymn to Joy* – Michael Burkhardt  
*Love Divine, All Loves Excelling* – John Behnke  
*Phoenix Processional* – Dan Locklair  
\**Prélude* from the *Te Deum* – Marc-Antoine Charpentier  
*Prince of Denmark's March* – Jeremiah Clarke  
*Processional in D* – David Johnson  
\**Rigaudon* – Georg Böhm  
\**Rigaudon* – André Campra  
*Trumpet Tune in C* – David Johnson  
\**Trumpet Tune* – Robert Lau  
\**Trumpet Tune* – Henry Purcell

### Recessionals (and see Processionals above, marked with an “\*”)

Congregational Hymn  
*All My Hope on God is Founded* – Michael Burkhardt  
*Allegro maestoso e vivace* from *Sonata II* – Felix Mendelssohn  
*Festive Trumpet Tune* – David German  
*Hornpipe* from *Water Music* – G. F. Handel  
*La Rejouissance* from *Royal Fireworks* – G. F. Handel  
*Now Thank We All Our God* from Cantata No. 79 – J. S. Bach, arr. Trevor  
*Pièce d'Orgue*, BWV 572 – J. S. Bach  
*Prelude and Fugue in G Major*, BWV 541 – J. S. Bach  
*Prelude in Classic Style* – Gordon Young  
*Psalm 19: The Heavens Declare the Glory of God* – Benedetto Marcello  
*Rondeau* from *Sinfonies de Fanfares* – Jean-Joseph Mouret  
*Trumpet Tune in D* – David Johnson  
*Trumpet Voluntary in D* – John Stanley

## Processionals and Recessionals – NORTH SITE (Piano)

### Processionals (Meditative)

*Air* from *Water Music* – G. F. Handel  
*Air on the G String* from *Orchestral Suite No. 3* – J. S. Bach  
*Arioso* – J. S. Bach  
*Canon in D* – Johann Pachelbel (best with strings)  
*Jesu, Joy of Man's Desiring* – J. S. Bach  
*La Grâce* from *Heroic Music* – G. P. Telemann

### Processionals (Exuberant)

Congregational Hymn  
*Ode to Joy* – Beethoven  
\**Prélude* from the *Te Deum* – Marc-Antoine Charpentier  
*Prince of Denmark's March* – Jeremiah Clarke  
\**Rigaudon* – André Campra  
\**Trumpet Tune* – Henry Purcell  
*Wedding March* – Ernest Kaye

### Recessionals (and see Processionals above, marked with an “\*”)

Congregational Hymn  
*Allegro* from *Water Music* – G. F. Handel  
*Autumn* from *The Four Seasons* – Antonio Vivaldi  
*Hornpipe* from *Water Music* – G. F. Handel  
*Hymn to Joy* – John Carter  
*Important Event* – Robert Schuman  
*La Rejouissance* from *Royal Fireworks* – G. F. Handel  
*Praise to the Lord, the Almighty* – Bradley Sowash  
*Prelude in Classic Style* – Gordon Young  
*Psalm 19: The Heavens Declare the Glory of God* – Benedetto Marcello  
*Rondeau* from *Sinfonies de Fanfares* – Jean-Joseph Mouret  
*Rondo in G* – John Bull  
*Trumpet Tune* – John Carter

## Congregational Hymns

The hymns may be found in the red *Evangelical Lutheran Worship* (ELW) hymnal.

### Processional or Recessional Hymns (also work during the wedding service):

All Creatures, Worship God Most High	ELW 835
Christ Is Made the Sure Foundation	ELW 645
Holy God, We Praise Your Name	ELW 414
Joyful, Joyful, We Adore Thee	ELW 836
Let All Things Now Living	ELW 881
Love Divine, All Loves Excelling	ELW 631
Now Thank We All Our God	ELW 840
O God, Our Help in Ages Past	ELW 632
O Holy Spirit, Enter In	ELW 786
On Our Way Rejoicing	ELW 537
Praise, My Soul, the God of Heaven	ELW 864
Praise to the Lord, the Almighty	ELW 858

### Congregational Marriage Hymns (during the service):

Although I Speak with Angel's Tongue	ELW 644
Be Thou My Vision	ELW 793
Beautiful Savior	ELW 838
Come with Us, O Blessed Jesus	ELW 501
For the Beauty of the Earth	ELW 879
Go, My Children, with My Blessing	ELW 543
Hear Us Now, Our God and Father	ELW 585
If You But Trust in God to Guide You	ELW 769
Jesus, Come! For We Invite You	ELW 312
Lord, I Lift Your Name on High	ELW 857
Lord of All Hopefulness	ELW 765
Morning Has Broken	ELW 556
O God Beyond All Praising	ELW 880
O God of Mercy, God of Light	ELW 714
Shout to the Lord	ELW 821
The King of Love My Shepherd Is	ELW 502
This is a Day, Lord, Gladly Awaited	ELW 586



*Praise to the Lord, the Almighty, the King of Creation!  
O my soul, praise him, for he is your health and salvation!  
Let all who hear now to his temple draw near,  
Joining in glad adoration!*

-- Joachim Neander, tr. Winkworth, ELW 858

*"Go, my children, fed and nourished, closer to me.  
Grow in love and love by serving, joyful and free.  
Here my Spirit's power filled you,  
Here my tender comfort stilled you.  
Go, my children, fed and nourished, joyful and free.*

-- Jaroslav Vajda, ELW 543



## Vocal Solos

The wedding party supplies the music for soloists and accompanists. All copies of solos and other wedding music should be legal and in accordance with copyright laws. Following the wedding service, the couple may choose to either have the music returned to them, or to donate it to the First English wedding music library for use by future wedding couples.

Publisher Web sites are included on the FAQ page of this booklet.

### Title – Composer:

*A Simple Song* from *Mass* – Leonard Bernstein  
*A Wedding Song* – Erik Routley  
*Alleluia* from *Exsultate Jubilate* – W. A. Mozart  
*Beloved, Let Us Love* – Donald Busarow (opt. flute/violin)  
*Build We a House* – Raymond Haan (opt. violin/flute)  
*By My Side* – Thomas Porter  
*Come and Journey with Me* – David Haas  
*For Life and All its Richness* – Ron Klusmeier  
*Go Now in Peace* – Bach/arr. Hopson  
(based on J. S. Bach's tune for *Bist du bei mir*)  
*God of Love, God of Goodness* – Wayne Bisbee  
*Household of Faith* – Lamb/Rosasco  
*How Beautiful* – Twila Paris, arr. Larson  
*In This Very Room* – Ron and Carol Harris  
*Jesu, Joy of Man's Desiring* – J. S. Bach  
*Love in Christ is Strong and Living* – Ralph Schultz  
*Make Me a Channel of Your Peace* – S. Temple, arr. Larson  
*May the Grace of Christ Our Savior* – arr. John Lee  
(opt. treble instrument, string quartet; based on  
J. S. Bach's *Jesu, Joy of Man's Desiring*)  
*May the Light of Christ* – James Chepponis (opt. C-inst.)  
*O God of Love* – James Biery  
*O Perfect Love* – Joseph Barnby, arr. Larson  
*On Eagle's Wings* – Michael Joncas, arr. Larson  
*Panis Angelicus* (O Lord, Most Holy) – Cesar Franck  
*Set Me as a Seal* – Robert Scholz (opt. violin)  
*Sing to the Lord* – Andrew Tecson  
*Song of Ruth* – Gary Hallquist  
*Teach Us to Love, O Lord* – Lloyd Larson  
*The Gift of Love/When Love is Found* – Hal Hopson  
*The Peace of Christ* – James Biery  
*The Prayer* – Carole Sager and David Foster  
*The Unity Candle Song* – Sullivan/Haan (opt. flute/violin)  
*Walk With Them, Lord* – Nancy Price and Don Besig  
*Wedding Song from Colossians* – Richard Proulx  
*When Love is Found* – Alfred Fedak

### Publisher:

Boosey & Hawkes  
Hinshaw  
G. Schirmer  
Morning Star Music  
GIA Publications  
GIA Publications  
GIA Publications  
www.musiklus.com  
Hope Publishing Co.  
  
Morning Star Music  
Hope Publishing Co.  
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Carl Fischer  
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GIA Publications  
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Morning Star Music  
Hope Publishing Co.  
Hope Publishing Co.  
G. Schirmer  
Morning Star Music  
Concordia Publishing House  
Hope Publishing Co.  
Hope Publishing Co.  
Hope Publishing Co.  
Morning Star Music  
Alfred Publishing  
GIA Publications  
Shawnee Press  
GIA Publications  
Morning Star Music



# DOWNTOWN SITE

## Wedding Music Information WORKSHEET – Page 1 of 2

*This copy is for your records.*

*Please return the other copy no later than two months before your wedding date.*

Bride: \_\_\_\_\_

Groom: \_\_\_\_\_

Wedding Date/Time: \_\_\_\_\_

Phone/E-mail: \_\_\_\_\_

Best time(s) to call: Morning Afternoon Evening Weekend

### Wedding Service Details:

Estimated size of congregation: \_\_\_\_\_

Number of attendants: \_\_\_\_\_ Bridesmaids (including Maid/Matron of Honor)

\_\_\_\_\_ Groomsmen (including Best Man)

\_\_\_\_\_ Flower girl (s) Age(s): \_\_\_\_\_

\_\_\_\_\_ Ring bearer(s) Age(s): \_\_\_\_\_

Unity candle included in service: Yes No

Receiving line at the church: Yes No

### Music Participants:

First English Organist/Pianist

We are requesting an outside organist/pianist to play for our wedding service.

We understand that this requires approval by the First English director of music, and the bench fee will be included in the fees paid to First English.

Please suggest an area vocal soloist.

Please suggest an area instrumentalist. Specify instrument(s): \_\_\_\_\_

We are requesting the following soloists or instrumentalists to sing/play for our wedding service. We understand that this requires approval by the First English director of music.

List name, contact information, and instrument:

\_\_\_\_\_  
\_\_\_\_\_

If providing music for soloists, instrumentalists or accompanists:

Please return the music to us following the wedding service.

Please donate the music to the First English wedding music library for use by future wedding couples.

Additional notes, comments or questions (attach sheet if needed): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

APPROVED BY DIRECTOR OF MUSIC: \_\_\_\_\_

*Signature/Date*

NOTE: *Music participants and write-in selections will require approval by the director of music.*

*Choose music selections on the following page →*

# DOWNTOWN SITE

## Wedding Music Information WORKSHEET – Page 2/2

### Processional (Bridesmaids and Bride)

- Congregational Hymn: ELW # \_\_\_\_\_
- Air* from *Orchestral Suite No. 3 in D* – J. S. Bach
- Air* from *Water Music* – G. F. Handel
- Canon in D* – Johann Pachelbel  
(best with strings)
- Hymn to Joy* – Michael Burkhardt
- Jesu, Joy of Man's Desiring* – J. S. Bach
- La Grâce* from *Heroic Music* – G. P. Telemann
- Love Divine, All Loves Excelling* – John Behnke
- Phoenix Processional* – Dan Locklair

- Prélude* from the *Te Deum* – Charpentier
- Prince of Denmark's March* – Clarke
- Processional in D* – David Johnson
- Rigaudon* – Georg Böhm
- Rigaudon* – André Campra
- Trumpet Tune in C* – David Johnson
- Trumpet Tune* – Robert Lau
- Trumpet Tune* – Henry Purcell
- 

*If you choose  
two pieces  
for the  
procession,  
please  
indicate  
which is first.*

### Congregational Hymns (during the service)

- All Creatures, Worship God Most High\* ELW 835
- Although I Speak with Angel's Tongue ELW 644
- Be Thou My Vision ELW 793
- Beautiful Savior ELW 838
- Christ is Made the Sure Foundation\* ELW 645
- Come with Us, O Blessed Jesus ELW 501
- For the Beauty of the Earth ELW 879
- Go, My Children, with My Blessing ELW 543
- Hear Us Now, Our God and Father ELW 585
- Holy God, We Praise Your Name\* ELW 414
- If You But Trust in God to Guide You ELW 769
- Jesus, Come! For We Invite You ELW 312
- Joyful, Joyful, We Adore Thee\* ELW 836
- Let All Things Now Living\* ELW 881
- Lord, I Lift Your Name on High ELW 857

*\*also work as processional/recessional*

- Lord, of All Hopefulness ELW 765
- Love Divine, All Loves Excelling\* ELW 631
- Morning Has Broken ELW 556
- Now Thank We All Our God\* ELW 840
- O God Beyond All Praising ELW 880
- O God of Mercy, God of Light ELW 714
- O God, Our Help in Ages Past\* ELW 632
- O Holy Spirit, Enter In\* ELW 786
- On Our Way Rejoicing\* ELW 537
- Praise, My Soul, the God of Heaven\* ELW 864
- Praise to the Lord, the Almighty\* ELW 858
- Shout to the Lord ELW 821
- The King of Love My Shepherd Is ELW 502
- This is a Day, Lord, Gladly Awaited ELW 586
- 

### Vocal Solos

- A Simple Song* from *Mass* – Leonard Bernstein
- A Wedding Song* – Erik Routley
- Alleluia* from *Exsultate Jubilate* – W. A. Mozart
- Beloved, Let Us Love* – Donald Busarow
- Build We a House* – Raymond Haan
- By My Side* – Thomas Porter
- Come and Journey With Me* – David Haas
- For Life and All Its Richness* – Ron Klusmeier
- Go Now in Peace* – Bach/arr. Hopson
- God of Love, God of Goodness* – Wayne Bisbee
- Household of Faith* – Lamb/Rosasco
- How Beautiful* – Twila Paris, arr. Larson
- In This Very Room* – Ron and Carol Harris
- Jesu, Joy of Man's Desiring* – J. S. Bach
- Love in Christ is Strong and Living* – Schultz
- Make Me a Channel of Your Peace* – S. Temple
- May the Grace of Christ Our Savior* – arr. Lee
- May the Light of Christ* – James Chepponis

- O God of Love* – James Biery
- O Perfect Love* – arr. Lloyd Larson
- On Eagle's Wings* – Michael Joncas
- Panis Angelicus* – César Franck
- Set Me as a Seal* – Robert Scholz
- Sing to the Lord* – Andrew Tecson
- Song of Ruth* – Gary Hallquist
- Teach Us to Love, O Lord* – Lloyd Larson
- The Gift of Love* – Hal Hopson
- The Peace of Christ* – James Biery
- The Prayer* – Carole Sager and David Foster
- The Unity Candle Song* – Raymond Haan
- Walk With Them, Lord* – Price/Besig
- Wedding Song from Colossians* – Proulx
- When Love is Found* – Alfred Fedak
- When Love is Found* – Hal Hopson
- 

*Please  
attach the  
lyrics of  
any write-  
in solo  
selections.*

### Recessional

- Congregational Hymn: ELW # \_\_\_\_\_
- All My Hope on God is Founded* – Burkhardt
- Allegro maestoso e vivace* – Mendelssohn
- Festive Trumpet Tune* – David German
- Hornpipe from Water Music* – G. F. Handel
- La Rejouissance* from *Royal Fireworks* – Handel
- Now Thank We All Our God* – Bach/arr. Trevor
- Pièce d'Orgue, BWV 572* – J. S. Bach
- Prélude* from the *Te Deum* – Charpentier
- Prelude and Fugue in G Major, BWV 541* – Bach
- Prelude in Classic Style* – Gordon Young

- Psalm 19* – Benedetto Marcello
- Rigaudon* – Georg Böhm
- Rigaudon* – André Campra
- Rondeau from Sinfonies de Fanfares* – Mouret
- Trumpet Tune in D* – David Johnson
- Trumpet Tune* – Robert Lau
- Trumpet Tune* – Henry Purcell
- Trumpet Voluntary in D* – John Stanley
-



DOWNTOWN SITE

Wedding Music Information – PLEASE RETURN – Page 1 of 2

Please return this copy no later than two months before your wedding date to:
Melissa Moll, Director of Music, Downtown Site First English Lutheran Church
326 E. North Street Appleton WI 54911 920-733-2303, ext. 326

Bride: \_\_\_\_\_

Groom: \_\_\_\_\_

Wedding Date/Time: \_\_\_\_\_

Phone/E-mail: \_\_\_\_\_

Best time(s) to call: [ ]Morning [ ]Afternoon [ ]Evening [ ]Weekend

Wedding Service Details:

Estimated size of congregation: \_\_\_\_\_

Number of attendants: \_\_\_\_\_ Bridesmaids (including Maid/Matron of Honor)

\_\_\_\_\_ Groomsmen (including Best Man)

\_\_\_\_\_ Flower girl (s) Age(s): \_\_\_\_\_

\_\_\_\_\_ Ring bearer(s) Age(s): \_\_\_\_\_

Unity candle included in service: [ ]Yes [ ]No

Receiving line at the church: [ ]Yes [ ]No

Music Participants:

[ ]First English Organist/Pianist

[ ]We are requesting an outside organist/pianist to play for our wedding service.

We understand that this requires approval by the First English director of music, and the bench fee will be included in the fees paid to First English.

[ ]Please suggest an area vocal soloist.

[ ]Please suggest an area instrumentalist. Specify instrument(s): \_\_\_\_\_

[ ]We are requesting the following soloists or instrumentalists to sing/play for our wedding service. We understand that this requires approval by the First English director of music.

List name, contact information, and instrument:

\_\_\_\_\_  
\_\_\_\_\_

If providing music for soloists, instrumentalists or accompanists:

[ ]Please return the music to us following the wedding service.

[ ]Please donate the music to the First English wedding music library for use by future wedding couples.

Additional notes, comments or questions (attach sheet if needed): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

APPROVED BY DIRECTOR OF MUSIC: \_\_\_\_\_

Signature/Date

NOTE: Music participants and write-in selections will require approval by the director of music.

Choose music selections on the following page ->

# DOWNTOWN SITE

## Wedding Music Information WORKSHEET – Page 2/2

### Processional (Bridesmaids and Bride)

- |  |   |
|--|---|
| <input type="checkbox"/> Congregational Hymn: ELW # _____                                | <input type="checkbox"/> <i>Prélude</i> from the <i>Te Deum</i> – Charpentier |
| <input type="checkbox"/> <i>Air</i> from <i>Orchestral Suite No. 3 in D</i> – J. S. Bach | <input type="checkbox"/> <i>Prince of Denmark's March</i> – Clarke            |
| <input type="checkbox"/> <i>Air</i> from <i>Water Music</i> – G. F. Handel               | <input type="checkbox"/> <i>Processional in D</i> – David Johnson             |
| <input type="checkbox"/> <i>Canon in D</i> – Johann Pachelbel<br>(best with strings)     | <input type="checkbox"/> <i>Rigaudon</i> – Georg Böhm                         |
| <input type="checkbox"/> <i>Hymn to Joy</i> – Michael Burkhardt                          | <input type="checkbox"/> <i>Rigaudon</i> – André Campra                       |
| <input type="checkbox"/> <i>Jesu, Joy of Man's Desiring</i> – J. S. Bach                 | <input type="checkbox"/> <i>Trumpet Tune in C</i> – David Johnson             |
| <input type="checkbox"/> <i>La Grâce</i> from <i>Heroic Music</i> – G. P. Telemann       | <input type="checkbox"/> <i>Trumpet Tune</i> – Robert Lau                     |
| <input type="checkbox"/> <i>Love Divine, All Loves Excelling</i> – John Behnke           | <input type="checkbox"/> <i>Trumpet Tune</i> – Henry Purcell                  |
| <input type="checkbox"/> <i>Phoenix Processional</i> – Dan Locklair                      | <input type="checkbox"/>  |

*If you choose two pieces for the procession, please indicate which is first.*

### Congregational Hymns (during the service)

- |  |  |
|--|--|
| <input type="checkbox"/> All Creatures, Worship God Most High* ELW 835 | <input type="checkbox"/> Lord, of All Hopefulness ELW 765            |
| <input type="checkbox"/> Although I Speak with Angel's Tongue ELW 644  | <input type="checkbox"/> Love Divine, All Loves Excelling* ELW 631   |
| <input type="checkbox"/> Be Thou My Vision ELW 793                     | <input type="checkbox"/> Morning Has Broken ELW 556                  |
| <input type="checkbox"/> Beautiful Savior ELW 838                      | <input type="checkbox"/> Now Thank We All Our God* ELW 840           |
| <input type="checkbox"/> Christ is Made the Sure Foundation* ELW 645   | <input type="checkbox"/> O God Beyond All Praising ELW 880           |
| <input type="checkbox"/> Come with Us, O Blessed Jesus ELW 501         | <input type="checkbox"/> O God of Mercy, God of Light ELW 714        |
| <input type="checkbox"/> For the Beauty of the Earth ELW 879           | <input type="checkbox"/> O God, Our Help in Ages Past* ELW 632       |
| <input type="checkbox"/> Go, My Children, with My Blessing ELW 543     | <input type="checkbox"/> O Holy Spirit, Enter In* ELW 786            |
| <input type="checkbox"/> Hear Us Now, Our God and Father ELW 585       | <input type="checkbox"/> On Our Way Rejoicing* ELW 537               |
| <input type="checkbox"/> Holy God, We Praise Your Name* ELW 414        | <input type="checkbox"/> Praise, My Soul, the God of Heaven* ELW 864 |
| <input type="checkbox"/> If You But Trust in God to Guide You ELW 769  | <input type="checkbox"/> Praise to the Lord, the Almighty* ELW 858   |
| <input type="checkbox"/> Jesus, Come! For We Invite You ELW 312        | <input type="checkbox"/> Shout to the Lord ELW 821                   |
| <input type="checkbox"/> Joyful, Joyful, We Adore Thee* ELW 836        | <input type="checkbox"/> The King of Love My Shepherd Is ELW 502     |
| <input type="checkbox"/> Let All Things Now Living* ELW 881            | <input type="checkbox"/> This is a Day, Lord, Gladly Awaited ELW 586 |
| <input type="checkbox"/> Lord, I Lift Your Name on High ELW 857        | <input type="checkbox"/>   |

*\*also work as processional/recessional*

### Vocal Solos

- |  |  |
|--|--|
| <input type="checkbox"/> <i>A Simple Song</i> from <i>Mass</i> – Leonard Bernstein     | <input type="checkbox"/> <i>O God of Love</i> – James Biery                |
| <input type="checkbox"/> <i>A Wedding Song</i> – Erik Routley                          | <input type="checkbox"/> <i>O Perfect Love</i> – arr. Lloyd Larson         |
| <input type="checkbox"/> <i>Alleluia</i> from <i>Exsultate Jubilate</i> – W. A. Mozart | <input type="checkbox"/> <i>On Eagle's Wings</i> – Michael Joncas          |
| <input type="checkbox"/> <i>Beloved, Let Us Love</i> – Donald Busarow                  | <input type="checkbox"/> <i>Panis Angelicus</i> – César Franck             |
| <input type="checkbox"/> <i>Build We a House</i> – Raymond Haan                        | <input type="checkbox"/> <i>Set Me as a Seal</i> – Robert Scholz           |
| <input type="checkbox"/> <i>By My Side</i> – Thomas Porter                             | <input type="checkbox"/> <i>Sing to the Lord</i> – Andrew Tecson           |
| <input type="checkbox"/> <i>Come and Journey With Me</i> – David Haas                  | <input type="checkbox"/> <i>Song of Ruth</i> – Gary Hallquist              |
| <input type="checkbox"/> <i>For Life and All Its Richness</i> – Ron Klusmeier          | <input type="checkbox"/> <i>Teach Us to Love, O Lord</i> – Lloyd Larson    |
| <input type="checkbox"/> <i>Go Now in Peace</i> – Bach/arr. Hopson                     | <input type="checkbox"/> <i>The Gift of Love</i> – Hal Hopson              |
| <input type="checkbox"/> <i>God of Love, God of Goodness</i> – Wayne Bisbee            | <input type="checkbox"/> <i>The Peace of Christ</i> – James Biery          |
| <input type="checkbox"/> <i>Household of Faith</i> – Lamb/Rosasco                      | <input type="checkbox"/> <i>The Prayer</i> – Carole Sager and David Foster |
| <input type="checkbox"/> <i>How Beautiful</i> – Twila Paris, arr. Larson               | <input type="checkbox"/> <i>The Unity Candle Song</i> – Raymond Haan       |
| <input type="checkbox"/> <i>In This Very Room</i> – Ron and Carol Harris               | <input type="checkbox"/> <i>Walk With Them, Lord</i> – Price/Besig         |
| <input type="checkbox"/> <i>Jesu, Joy of Man's Desiring</i> – J. S. Bach               | <input type="checkbox"/> <i>Wedding Song from Colossians</i> – Proulx      |
| <input type="checkbox"/> <i>Love in Christ is Strong and Living</i> – Schultz          | <input type="checkbox"/> <i>When Love is Found</i> – Alfred Fedak          |
| <input type="checkbox"/> <i>Make Me a Channel of Your Peace</i> – S. Temple            | <input type="checkbox"/> <i>When Love is Found</i> – Hal Hopson            |
| <input type="checkbox"/> <i>May the Grace of Christ Our Savior</i> – arr. Lee          | <input type="checkbox"/>   |
| <input type="checkbox"/> <i>May the Light of Christ</i> – James Chepponis              |  |

*Please attach the lyrics of any write-in solo selections.*

### Recessional

- |  |  |
|--|--|
| <input type="checkbox"/> Congregational Hymn: ELW # _____                            | <input type="checkbox"/> <i>Psalm 19</i> – Benedetto Marcello                      |
| <input type="checkbox"/> <i>All My Hope on God is Founded</i> – Burkhardt            | <input type="checkbox"/> <i>Rigaudon</i> – Georg Böhm                              |
| <input type="checkbox"/> <i>Allegro maestoso e vivace</i> – Mendelssohn              | <input type="checkbox"/> <i>Rigaudon</i> – André Campra                            |
| <input type="checkbox"/> <i>Festive Trumpet Tune</i> – David German                  | <input type="checkbox"/> <i>Rondeau</i> from <i>Sinfonies de Fanfares</i> – Mouret |
| <input type="checkbox"/> <i>Hornpipe</i> from <i>Water Music</i> – G. F. Handel      | <input type="checkbox"/> <i>Trumpet Tune in D</i> – David Johnson                  |
| <input type="checkbox"/> <i>La Rejouissance</i> from <i>Royal Fireworks</i> – Handel | <input type="checkbox"/> <i>Trumpet Tune</i> – Robert Lau                          |
| <input type="checkbox"/> <i>Now Thank We All Our God</i> – Bach/arr. Trevor          | <input type="checkbox"/> <i>Trumpet Tune</i> – Henry Purcell                       |
| <input type="checkbox"/> <i>Pièce d'Orgue</i> , BWV 572 – J. S. Bach                 | <input type="checkbox"/> <i>Trumpet Voluntary in D</i> – John Stanley              |
| <input type="checkbox"/> <i>Prélude</i> from the <i>Te Deum</i> – Charpentier        | <input type="checkbox"/>   |
| <input type="checkbox"/> <i>Prelude and Fugue in G Major</i> , BWV 541 – Bach        |  |
| <input type="checkbox"/> <i>Prelude in Classic Style</i> – Gordon Young              |  |



NORTH SITE

Wedding Music Information WORKSHEET – Page 1 of 2

This copy is for your records.

Please return the other copy no later than two months before your wedding date.

Bride: \_\_\_\_\_

Groom: \_\_\_\_\_

Wedding Date/Time: \_\_\_\_\_

Phone/E-mail: \_\_\_\_\_

Best time(s) to call: Morning Afternoon Evening Weekend

Wedding Service Details:

Estimated size of congregation: \_\_\_\_\_

Number of attendants: \_\_\_\_\_ Bridesmaids (including Maid/Matron of Honor)

\_\_\_\_\_ Groomsmen (including Best Man)

\_\_\_\_\_ Flower girl (s) Age(s): \_\_\_\_\_

\_\_\_\_\_ Ring bearer(s) Age(s): \_\_\_\_\_

Unity candle included in service: Yes No

Receiving line at the church: Yes No

Music Participants:

First English Pianist

We are requesting an outside pianist to play for our wedding service.

We understand that this requires approval by the First English director of music, and the bench fee will be included in the fees paid to First English.

Please suggest an area vocal soloist.

Please suggest an area instrumentalist. Specify instrument(s): \_\_\_\_\_

We are requesting the following soloists or instrumentalists to sing/play for our wedding service. We understand that this requires approval by the First English director of music.

List name, contact information, and instrument:

\_\_\_\_\_  
\_\_\_\_\_

If providing music for soloists, instrumentalists or accompanists:

Please return the music to us following the wedding service.

Please donate the music to the First English wedding music library for use by future wedding couples.

Additional notes, comments or questions (attach sheet if needed): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

APPROVED BY DIRECTOR OF MUSIC: \_\_\_\_\_

Signature/Date

NOTE: Music participants and write-in selections will require approval by the director of music.

Choose music selections on the following page →

# NORTH SITE

## Wedding Music Information WORKSHEET – Page 2/2

### Processional (Bridesmaids and Bride)

- Congregational Hymn: ELW # \_\_\_\_\_
- Air* from *Water Music* – G. F. Handel
- Air on the G String* – J. S. Bach
- Arioso* – J. S. Bach
- Canon in D* – Johann Pachelbel  
(best with strings)
- Jesu, Joy of Man's Desiring* – J. S. Bach
- La Grâce* from *Heroic Music* – G. P. Telemann

- Ode to Joy* - Beethoven
- Prélude* from the *Te Deum* – Charpentier
- Prince of Denmark's March* – Clarke
- Rigaudon* – André Campra
- Trumpet Tune* – Henry Purcell
- Wedding March* – Ernest Kaye
- 

*If you choose two pieces for the procession, please indicate which is first.*

### Congregational Hymns (during the service)

- All Creatures, Worship God Most High\* ELW 835
- Although I Speak with Angel's Tongue ELW 644
- Be Thou My Vision ELW 793
- Beautiful Savior ELW 838
- Christ is Made the Sure Foundation\* ELW 645
- Come with Us, O Blessed Jesus ELW 501
- For the Beauty of the Earth ELW 879
- Go, My Children, with My Blessing ELW 543
- Hear Us Now, Our God and Father ELW 585
- Holy God, We Praise Your Name\* ELW 414
- If You But Trust in God to Guide You ELW 769
- Jesus, Come! For We Invite You ELW 312
- Joyful, Joyful, We Adore Thee\* ELW 836
- Let All Things Now Living\* ELW 881
- Lord, I Lift Your Name on High ELW 857

*\*also work as processional/recessional*

- Lord, of All Hopefulness ELW 765
- Love Divine, All Loves Excelling\* ELW 631
- Morning Has Broken ELW 556
- Now Thank We All Our God\* ELW 840
- O God Beyond All Praising ELW 880
- O God of Mercy, God of Light ELW 714
- O God, Our Help in Ages Past\* ELW 632
- O Holy Spirit, Enter In\* ELW 786
- On Our Way Rejoicing\* ELW 537
- Praise, My Soul, the God of Heaven\* ELW 864
- Praise to the Lord, the Almighty\* ELW 858
- Shout to the Lord ELW 821
- The King of Love My Shepherd Is ELW 502
- This is a Day, Lord, Gladly Awaited ELW 586
- 

### Vocal Solos

- A Simple Song* from *Mass* – Leonard Bernstein
- A Wedding Song* – Erik Routley
- Alleluia* from *Exsultate Jubilate* – W. A. Mozart
- Beloved, Let Us Love* – Donald Busarow
- Build We a House* – Raymond Haan
- By My Side* – Thomas Porter
- Come and Journey With Me* – David Haas
- For Life and All Its Richness* – Ron Klusmeier
- Go Now in Peace* – Bach/arr. Hopson
- God of Love, God of Goodness* – Wayne Bisbee
- Household of Faith* – Lamb/Rosasco
- How Beautiful* – Twila Paris, arr. Larson
- In This Very Room* – Ron and Carol Harris
- Jesu, Joy of Man's Desiring* – J. S. Bach
- Love in Christ is Strong and Living* – Schultz
- Make Me a Channel of Your Peace* – S. Temple
- May the Grace of Christ Our Savior* – arr. Lee
- May the Light of Christ* – James Chepponis

- O God of Love* – James Biery
- O Perfect Love* – arr. Lloyd Larson
- On Eagle's Wings* – Michael Joncas
- Panis Angelicus* – César Franck
- Set Me as a Seal* – Robert Scholz
- Sing to the Lord* – Andrew Tecson
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- Walk With Them, Lord* – Price/Besig
- Wedding Song from Colossians* – Proulx
- When Love is Found* – Alfred Fedak
- When Love is Found* – Hal Hopson
- 

*Please attach the lyrics of any write-in solo selections.*

### Recessional

- Congregational Hymn: ELW # \_\_\_\_\_
- Allegro* from *Water Music* – G. F. Handel
- Autumn* from *The Four Seasons* – Vivaldi
- Hornpipe* from *Water Music* – G. F. Handel
- Hymn to Joy* – John Carter
- Important Event* – Robert Schumann
- La Rejouissance* - Handel
- Praise to the Lord, the Almighty* – Sowash
- Prélude* from the *Te Deum* – Charpentier

- Prelude in Classic Style* – Gordon Young
- Psalm 19* – Benedetto Marcello
- Rigaudon* – André Campra
- Rondeau* from *Sinfonies de Fanfares* – Mouret
- Rondo in G* – John Bull
- Trumpet Tune* – John Carter
- Trumpet Tune* – Henry Purcell
-



NORTH SITE

Wedding Music Information – PLEASE RETURN – Page 1 of 2

Please return this copy no later than two months before your wedding date to:
Melissa Moll, Director of Music, Downtown Site First English Lutheran Church
326 E. North Street Appleton WI 54911 920-733-2303, ext. 326

Bride: \_\_\_\_\_

Groom: \_\_\_\_\_

Wedding Date/Time: \_\_\_\_\_

Phone/E-mail: \_\_\_\_\_

Best time(s) to call: [ ]Morning [ ]Afternoon [ ]Evening [ ]Weekend

Wedding Service Details:

Estimated size of congregation: \_\_\_\_\_

Number of attendants: \_\_\_\_\_ Bridesmaids (including Maid/Matron of Honor)

\_\_\_\_\_ Groomsmen (including Best Man)

\_\_\_\_\_ Flower girl (s) Age(s): \_\_\_\_\_

\_\_\_\_\_ Ring bearer(s) Age(s): \_\_\_\_\_

Unity candle included in service: [ ]Yes [ ]No

Receiving line at the church: [ ]Yes [ ]No

Music Participants:

[ ]First English Pianist

[ ]We are requesting an outside pianist to play for our wedding service.

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[ ]We are requesting the following soloists or instrumentalists to sing/play for our wedding service. We understand that this requires approval by the First English director of music.

List name, contact information, and instrument:

\_\_\_\_\_  
\_\_\_\_\_

If providing music for soloists, instrumentalists or accompanists:

[ ]Please return the music to us following the wedding service.

[ ]Please donate the music to the First English wedding music library for use by future wedding couples.

Additional notes, comments or questions (attach sheet if needed): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

APPROVED BY DIRECTOR OF MUSIC: \_\_\_\_\_

Signature/Date

NOTE: Music participants and write-in selections will require approval by the director of music.

Choose music selections on the following page ->

## Processional (Bridesmaids and Bride)

- Congregational Hymn: ELW # \_\_\_\_\_
- Air* from *Water Music* – G. F. Handel
- Air on the G String* – J. S. Bach
- Arioso* – J. S. Bach
- Canon in D* – Johann Pachelbel  
(best with strings)
- Jesu, Joy of Man's Desiring* – J. S. Bach
- La Grâce* from *Heroic Music* – G. P. Telemann

- Ode to Joy* - Beethoven
- Prélude* from the *Te Deum* – Charpentier
- Prince of Denmark's March* – Clarke
- Rigaudon* – André Campra
- Trumpet Tune* – Henry Purcell
- Wedding March* – Ernest Kaye
- 

If you choose two pieces for the procession, please indicate which is first.

## Congregational Hymns (during the service)

- All Creatures, Worship God Most High\* ELW 835
- Although I Speak with Angel's Tongue ELW 644
- Be Thou My Vision ELW 793
- Beautiful Savior ELW 838
- Christ is Made the Sure Foundation\* ELW 645
- Come with Us, O Blessed Jesus ELW 501
- For the Beauty of the Earth ELW 879
- Go, My Children, with My Blessing ELW 543
- Hear Us Now, Our God and Father ELW 585
- Holy God, We Praise Your Name\* ELW 414
- If You But Trust in God to Guide You ELW 769
- Jesus, Come! For We Invite You ELW 312
- Joyful, Joyful, We Adore Thee\* ELW 836
- Let All Things Now Living\* ELW 881
- Lord, I Lift Your Name on High ELW 857

*\*also work as processional/recessional*

- Lord, of All Hopefulness ELW 765
- Love Divine, All Loves Excelling\* ELW 631
- Morning Has Broken ELW 556
- Now Thank We All Our God\* ELW 840
- O God Beyond All Praising ELW 880
- O God of Mercy, God of Light ELW 714
- O God, Our Help in Ages Past\* ELW 632
- O Holy Spirit, Enter In\* ELW 786
- On Our Way Rejoicing\* ELW 537
- Praise, My Soul, the God of Heaven\* ELW 864
- Praise to the Lord, the Almighty\* ELW 858
- Shout to the Lord ELW 821
- The King of Love My Shepherd Is ELW 502
- This is a Day, Lord, Gladly Awaited ELW 586
- 

## Vocal Solos

- A Simple Song* from *Mass* – Leonard Bernstein
- A Wedding Song* – Erik Routley
- Alleluia* from *Exsultate Jubilate* – W. A. Mozart
- Beloved, Let Us Love* – Donald Busarow
- Build We a House* – Raymond Haan
- By My Side* – Thomas Porter
- Come and Journey With Me* – David Haas
- For Life and All Its Richness* – Ron Klusmeier
- Go Now in Peace* – Bach/arr. Hopson
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- Household of Faith* – Lamb/Rosasco
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- Love in Christ is Strong and Living* – Schultz
- Make Me a Channel of Your Peace* – S. Temple
- May the Grace of Christ Our Savior* – arr. Lee
- May the Light of Christ* – James Chepponis

- O God of Love* – James Biery
- O Perfect Love* – arr. Lloyd Larson
- On Eagle's Wings* – Michael Joncas
- Panis Angelicus* – César Franck
- Set Me as a Seal* – Robert Scholz
- Sing to the Lord* – Andrew Tecson
- Song of Ruth* – Gary Hallquist
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- Walk With Them, Lord* – Price/Besig
- Wedding Song from Colossians* – Proulx
- When Love is Found* – Alfred Fedak
- When Love is Found* – Hal Hopson
- 

Please attach the lyrics of any write-in solo selections.

## Recessional

- Congregational Hymn: ELW # \_\_\_\_\_
- Allegro* from *Water Music* – G. F. Handel
- Autumn* from *The Four Seasons* – Vivaldi
- Hornpipe* from *Water Music* – G. F. Handel
- Hymn to Joy* – John Carter
- Important Event* – Robert Schumann
- La Rejouissance* - Handel
- Praise to the Lord, the Almighty* – Sowash
- Prélude* from the *Te Deum* – Charpentier

- Prelude in Classic Style* – Gordon Young
- Psalm 19* – Benedetto Marcello
- Rigaudon* – André Campra
- Rondeau* from *Sinfonies de Fanfares* – Mouret
- Rondo in G* – John Bull
- Trumpet Tune* – John Carter
- Trumpet Tune* – Henry Purcell
-

