

Downtown 9:15 AM Worship Protocol

Folk/pop

General:

- The guiding principle of all our worship is that it is the people's work and therefore should involve the **active participation** of the congregation as much as possible.
- This service began as a contemporary/folk alternative to the more traditional 8 and 10:30 services. While preserving the core of the Church's tradition this is the most flexible service FELC offers.
- Communion servers wear crosses and come forward after the Lord's Prayer.
- Piano is the primary musical instrument for this service, but other instruments may be used instead of or in addition to it. There should be a musical combo (including drums) and several vocalists/choir.
- Musical settings of the liturgy will be in a contemporary style (folk, jazz, pop) and change not more than twice a year.
- There are no processions to begin or end this service.
- Sunday School classes can be asked to take turns leading the opening dialog.
- Most responses will be spoken by the congregation rather than sung.
- Music in which the congregation does not participate will be limited to prelude, between the readings, offering, communion and postlude.

Service:

- A confession of sins will begin the service when there is no baptism scheduled, and whenever the liturgical color is green, but not any time the liturgical color is red or white (festival Sundays). When there is a baptism, it will be placed at the beginning of the service (after the opening hymn) and conclude with the sharing of the peace and hymn of praise.
- An opening dialog (taken from the psalm for the day) will be used in place of the apostolic greeting, (except when there are baptisms).
- The Kyrie will be omitted for the "ordinary" Sundays.
- A hymn of praise will be sung every Sunday except those during Advent and Lent.
- We will use the ELW cycle of Prayers of the Day.
- We will use the ELW three-year lectionary.
- A verse or appropriate music will separate the reading of the first lesson and Gospel.
- The gospel acclamations will be spoken before and after the reading.
- The hymn of the day is chosen to go with the lessons. It may or may not be familiar – this is the best place in the service to introduce new hymns.
- Baptisms will take place at the beginning of the service and the sharing of the peace moved to conclude it. The Apostles Creed will be part of the baptism liturgy.
- The Nicene Creed will be used for the festival portion of the church year and the Apostles' Creed for "ordinary" Sundays and when there are baptisms. The Athanasian Creed may be used on Trinity Sunday.
- The Prayers will be newly composed for each Sunday.
- The peace will be shared by the congregation after it is announced by the presider.
- During the offering there may be either silence (appropriate for Lent) or special music.
- The Offertory will be sung by the congregation, but may occasionally be a setting sung by a choir.
- The altar will be set for Communion during the offering and completed after the gifts are brought forward.
- The Offertory prayer will be led by the Assisting Minister.
- The 'Great Thanksgiving will include a Eucharistic prayer that praises the Father for Israel, for the Son and through the Holy Spirit. For festive seasons and Sundays it will be more extensive and include more congregational responses than for ordinary Sundays.
- Communion will be offered at stations and by intinction. We will attempt to keep consecrated and unconsecrated elements separate and try to avoid large amounts of "leftovers".

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- The service will conclude quickly after Communion. During the festival seasons there can be a post-communion blessing, the singing of “Lord, now you let” (in the Epiphany season) or “Thank the Lord,” then the post-communion prayer and benediction. In non-festival seasons the post-communion blessing and song (Thank the Lord or Lord, now...) will be omitted.
- There will be a final hymn and then the dismissal from the rear of the church by the Assisting Minister.